

Interstellar Pig Interstellar Pig 1

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barney s boring seaside vacation suddenly becomes more interesting when the cottage next door is occupied by three exotic neighbors who are addicted to a game they call interstellar pig

when barney and his family rent an old sailor s house for the summer the boy finds the three neighbours who invite him to

play a board game attractive and friendly until as they are drawn deeper into the compulsive game they reveal their true natures and barney finds himself in mortal danger

a teenager becomes interested in a strange board game called interstellar pig the obsession of his new and unusual neighbors and he soon stumbles into a nightmare when he discovers that the game is real

barney s stuck at a boring after school job earning money to repay his parents after their beach house is destroyed in a battle with aliens of course they don t believe that aliens did the damage no one in fact realizes that sixteen year old barney saved the world by outsmarting the visitors at their violent game saved the world by outsmarting the visitors at their violent game interstellar pig no one but the aliens and for them the game is far from over barney is about to become the unwilling partner of a chatty intestinal parasite the potential snack of giant man eating crabs and the competitor of a stinger happy seven foot wasp woman life just got a lot more interesting

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designed to aid adults parents teachers librarians in selecting from the best of recent children s literature this guide provides 1 400 reviews of books published between 1979 and 1984 this volume carries on the tradition established by zena

sutherland's two earlier collections covering the periods from 1966 to 1972 and 1973 to 1978 her 1973 edition of the best in children's books was cited by the American School Board Journal as one of the outstanding books of the year in education

provides articles covering children's literature from around the world as well as biographical and critical reviews of authors including Avi, C. S. Lewis, J. K. Rowling and Anno Mitsumasa

At the close of the nineteenth century American youths developed a growing interest in electricity and its applications machines and gadgetry when authors and publishers recognized the extent of this interest in technology they sought to create reading materials that would meet this market need the result was science fiction written especially for young adults while critics tended to neglect young adult science fiction for decades they gradually came to recognize its practical and cultural value science fiction inspired many young adults to study science and engineering and helped foster technological innovation at the same time these works also explored cultural and social concerns more commonly associated with serious literature nor was young adult science fiction a peculiarly American phenomenon authors in other countries likewise wrote science fiction for young adult readers this book examines young adult science fiction in the U.S. and several other countries and explores issues central to the genre the first part of the book treats the larger contexts of young adult science fiction and includes chapters on its history and development included are discussions of science fiction for young adults in the U.S. and in Canada Great Britain Germany and Australia these chapters are written by expert contributors and chart the history of young adult science fiction from the nineteenth century to the present the second section of the book considers topics of special interest to young adult science fiction some of the chapters look at particular forms and expressions of science fiction such as films and comic books others treat particular topics such as the portrayal of women in Robert Heinlein's works and representations of war in young adult science fiction yet another chapter studies the young adult science fiction novel as a coming of age story and thus helps distinguish the genre from science fiction written for adult readers all chapters reflect current research and the volume concludes with extensive bibliographies

celebrates the accomplishments of YA authors acclaimed for producing high quality comedies who have not yet been treated in a book length bio critical study simultaneously it reminds readers that no matter how funny an author of fiction may be if he shows off his wit in ways that fail to play a natural role in advancing his narrative he is not writing good fiction

to demonstrate this humorous passages are presented to illustrate the contribution a sense of humor can make to a work of fiction the book is arranged topically to facilitate a comparison of distinctive treatments by various authors of adolescent life events such as sibling rivalry bullies and first dates

contemporary young adult literature is a relatively new genre this guide provides an overview of the burgeoning field focusing primarily on fiction each of the 32 chapters is devoted to a theme of special significance to young adults and provides brief critical discussions of several related literary works chapters close with lists of fiction for further reading an appendix groups works according to additional themes and a selected bibliography cites relevant critical studies

the book focuses on individuals writing in the 90s but also includes 12 classic authors e g mark twain louisa may alcott j r r tolkien who are still widely read by teens it also covers some authors known primarily for adult literature e g stephen king and some who write mainly for middle readers but are also popular among young adults e g betsy byars an affordable alternative to multivolume publications this book makes a great collection development tool and resource for author studies it will also help readers find other books by and about their favorite writers

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a guide to classic literary works that identifies the common themes and characteristics of more than four hundred classic fiction works and offers suggestions on how to improve teen and adult readers interest in the works

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