

One Minute Monologues From Musicals

111 One-Minute Monologues by Type 60 Seconds to Shine 60 Seconds to Shine: 161 one-minute monologues from literature 1-3 Minute Monologues Volume A One-Minute Monologues for Teens Sixty (60) Seconds to Shine One Minute to Make 'Em Laugh! 1-2-3 Minute Monologues Short Monologues for Auditions The Ultimate Audition Book for Teens 111 One-minute Monologues--active Voices 60 Seconds to Shine 100 More Short and Effective Monologues One Hundred and One Original One-minute Monologues Another 100 Short and Effective Monologues 60 Seconds to Shine, Volume 4 The Best Women's Stage Monologues of 2005 The Best Women's Stage Monologues of 2004 The Best Women's Stage Monologues of 2003 The Best Women's Stage Monologues of 2002 Kristen Dabrowski John Capecci John Capecci Pete Malicki Mike Kimmel John Capecci LiLi Auten Albert Jamae Frank Catalano Janet B. Milstein Marco Ramirez John Capecci Dave Kilgore Glenn Alterman Dave Kilgore John Capecci D. L. Lepidus D. L. Lepidus D. L. Lepidus

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tired of all the drama the tragic over acting it's time for some comedy everyday life is a minefield of comedy forgetting to put on deodorant exercising dealing with friends family and people who are unusually cute all of these things can lead to embarrassment freaking out and mistaken identity making anyone laugh who witnesses them inside this book you'll find 111 characters and 111 situations one is sure to suit you if you like to tell stories to your friends create characters and act outrageous this is the book for you perfect for auditions and classes kristen dabrowski is an actress writer acting teacher and director residing in new york city she has performed all across the united states and united kingdom

if brevity is the soul of a good audition then these titles will prove a great resource choicethis anticipated volume in smith and kraus's highly praised 60 seconds to shine series 221 one minute monologues from classic plays is the next book auditioning actors must have created specifically for those who have only one minute to showcase their talent and need a short classic monologue for their repertoire the editors have assembled a unique collection for men and women including monologues from a diverse selection of classic plays by authors such as aeschylus chekhov euripides filipo goethe goldoni havel kleist marivaux moliere pirandello rostand santander schnitzler scribe shakespeare sophokles wedekindeach monologue embodies a well defined character and includes strong emotional content these monologues are not from dusty old translations from the 1950s all have been recently translated and use language that speaks to modern audiences the monologues are organized by gender and indexed by tone and author to help the actor identify those most suited to the actor's needs each monologue is introduced with character and scene information to help the actor understand the context of the selection irene ziegler aston is an actor teacher playwright and novelist she has taught speech oral interpretation and acting at eastern michigan university and the university of richmond where she was an artist in residence john capecci holds a ph d in speech communication and has nearly twenty years experience coaching teaching and presenting public performances he is an editor along with irene ziegler of the ultimate audition book ii 222 monologues from literature two minutes and under the ultimate audition book iii 222 monologues two minutes and under from the movies and the ultimate audition book iv 222 comedy monologues two minutes and under

1 3 minute monologues volume a is a book of completely new and original audition monologues they are mostly suitable for everyone no matter your age gender or cultural background with a mix of comedy drama and subject matter

one minute monologues for teens is a collection of 100 original comedy and drama scripts on a wide range of topics they are easily relatable to teenage actors real life roles as daughters sons students student athletes and after school employees each monologue is gender neutral and may be performed by both male and female actors in a one minute timeframe no props or costumes are required the monologues are clean family friendly and include positive messages life lessons and ethical questions for young people written between the lines ultimately these monologues can help parents and teachers encourage positive attitudes and behaviors in our teen performers and their classmates and audiences too appropriate for film television and theater training and performance as well as college drama program auditions

these one minute monologues are extremely sarcastic and humorous with great punch lines these monologues have also been recognized by winners at imta the international modeling and talent association from los angeles to new york the short pieces that have been written are for kids of all ages anyone who reads them will get a great hearty chuckle out of them these were written especially for kids wanting to become real actors actresses they can use them for any audition piece that needs to be rather short these monologues were written to be short and sweet these are also great for entertainment in drama classes or to say on stage for comedy not only that anyone can have fun reading all fifty of them for great entertainment this book is great for kids just wanting to perform for their parents on a fun night or entertain their friends at a party

fact all emerging actors are looking for an advantage well this is it never again do actors or drama teachers have to go searching for that ideal monologue to work on in this book there are plenty of choices between comedy and drama for male and female actors whether using them for theatre film or television application these monologues will provide a refreshing approach to any performance 30 original monologues written by albert jamae professional writer actor of 25 years perfect for auditions workshops showreels or competitions contains 10 monologues each in 1 2 3 minute versions for total flexibility

warning some material contains course language and adult themes contents dramatic list damage control a politician attempts to reassure the public during a disaster duty an estranged father awakens to his duty as a parent holding on a single mother has had enough lifeline a mother father tries to convince the court they re a fit parent safe place a lawyer tries to convince the court that a mother is unfit to have her kids comedy list deadly daughter an embittered daughter delivers the eulogy director s fury a director struggles with an amateur cast doing macbeth manly bits in pieces a virgin trying to understand his sexuality stalker a star struck fan unravels her or his obsession thou dog a courtly virgin declines a sexual offer from a sleazy suitor testimonials after endless hours searching for that right monologue i stumbled across a real gem titled director s fury penned by albert jamae i have chosen to perform director s fury at manchester s monologue slam as it is a cracking no nonsense piece and will really grab an audience s attention as well as this i have now been introduced to a marvelous collection of monologues that i plan use at many castings in the future for those looking for a monologue that is a little bit different and individual but yet can still hold a good sense of reality then jamae is your man leo flanagan actor manchester united kingdom i have been teaching adults teenagers and youngsters 7 10 yrs old recently for industry actors hq in brisbane and have used a great deal of albert jamae s scripts in the workshops the scripts are mercifully short relevant and interesting and most importantly students relate to the situations the scripts allow actors to make a variety of choices to enhance their performances i thoroughly recommend these scripts to all drama teachers casting people and of course actors who should have the volumes online and in hard copy waiting for that time when they have to produce a monologue at a moment s notice sue manger casting associate mcleod s daughters casting director the young doctors bellamy and australia s most wanted hooray for an original australian audition manual this will be a great addition to any australian actor s bag of tricks concise entertaining and in our own vernacular caitlin macdougall actress the alice always greener this audition manual is a great idea and a must for every actor there are few around for an australian market and few that are as simple and straight forward in delivery and style it will also be a useful tool for casting directors with unique and interesting pieces to work with in order to see various actor s strengths and weaknesses wizzy evans casting director the secret life of us last man standing

how to select monologues by your casting type prepare and perform them for auditions includes 70 original audition monologues also great for acting classes reviews of other books by frank catalano 5 stars stand out at your auditions sean this book helped me book a job the monologues are unique show emotional range and gave me voice that was completely my own next time your thinking about busting out another tired monologue from our town slap yourself and then buy a copy of this book 5 0 stars such a treasure by paul in this day and age everything is the same we're all doing the same monologues in front of the same casting directors no matter how good of a job you do these casting people are so pissed that they had to hear that neil simon monologue for the 35th time that is why white knight black night is such a treasure catalano is new fresh and writes some damn good monologues there is something in this book for everyone of all ages

the monologue book you have been waiting for award winning material written specifically for today's teens challenging monologues in real language and real situations that are really fun to work on by janet milstein

for auditions class or practice this series of books delivers exactly what it promises a whole lot of engaging one minute monologues for teen characters kliattthis latest edition in smith and kraus's best selling ultimate audition series for teens captures the exciting unique and active voice of m ramirez a casting director's number one gripe is usually that young actors don't choose age appropriate material teens need to play teenagers ramirez's characters talk like teenagers do girls and boys aged 13-19 these original monologues will wake up judges teachers and casting directors they're active they pop like nobody's business they're funny and poignant but best of all these are stories only teens could tell stories that allow their ability to really shine through some scenarios included are caught throwing a party telling ghost stories newcomer in town in love with the video store guy home after curfew first earthquake experience great movie idea first parental betrayal too old for the treehouse approached by a homeless person dreamer first time shavingm ramirez is a playwright from miami florida he holds a degree in dramatic writing from nyu's tisch school of the arts and he is currently working on another series of monologue books for smith and kraus he's also working on a play about a giant

glenn alterman the author of two minutes and under volumes 1 2 and 3 has written this his seventh book of original monologues these one minute gems are specifically written for those one minute auditions that pop up more and more often there are exciting and engaging monologues here for all types ages genders and personalities

in this book are 100 one minute original contemporary monologues for adult men and women with a mixture of dramatic comedic romantic and reflective pieces in no certain order there are no setups for any of these monologues no genders no age ranges no locations and no backstories this leaves them wide open for the actor to develop and move each character and scene in most any direction the actor chooses most of these monologues are subtle not requiring grandiose physical performances because delivering natural believable conversational dialogue in front of a stationary camera is usually all that is required to showcase an actor's true ability often less is more q why perform original unfamiliar monologues excerpt though something from a few good men sounds like a great challenge you don't want those people behind the camera at your audition comparing you to jack nicholson or for that matter to anyone else they've heard the same monologue from a hundred times you don't want them harkening back to another actor's performance you want them focused on you also choosing monologues you've already seen and heard performed by other actors can easily lead you to mimic them rather than develop your own character and delivery for the piece remember this is all about you and what you can bring to the scene q will i need to explain the scene to my audience excerpt the monologues in this book are all original pieces written as standalones not requiring the observer to have any backstory explained to them in order to understand what the character is trying to convey in the scene q why are these monologues only one minute excerpt one minute monologues allow the actor to get in show what they can do and get out making them perfect for auditions and classroom study always leave them wanting more q why do i need so many monologues excerpt you're not always going to be auditioning but it never hurts to keep your chops up the best recipe for success is to continue honing your craft practice practice practice dave kilgore is a longtime actor pianist composer playwright and author he has written multiple books of monologues scenes flash fiction and a novel published by scribernaut press llc

glenn alterman author of two minutes and under volumes i ii and iii has written this his seventh book of original monologues these one minute gems are specifically written for those one minute auditions that pop up more and more often there are exciting and engaging monologues here for all types ages genders and personalities the library journal s review of alterman s two minutes and under series states actors looking for challenging contemporary audition material should find a gold mine here anna marie kostura nbc director of daytime programming calls alterman s monologues topnotch offering the serious actor an emotional field day glenn alterman is one of the country s foremost monologue and audition coaches having helped thousands of actors in their search for and preparation of monologues as well as creating their own material for solo shows in 1994 he created the glenn alterman studio glennalterman com and through its auspices he has worked privately as a monologue and audition coach and at colleges universities and acting schools all around the country alterman presently lives in new york city where he is working on a new commissioned play completing a screenplay coaching actors giving seminars and occasionally working in film and tv

in this book are 100 one minute original contemporary monologues for adult men and women with a mixture of dramatic comedic romantic and reflective pieces in no certain order there are no setups for any of these monologues no genders no age ranges no locations and no backstories this leaves them wide open for the actor to develop and move each character and scene in most any direction the actor chooses most of these monologues are subtle not requiring grandiose physical performances because delivering natural believable conversational dialogue in front of a stationary camera is usually all that s required to showcase an actor s true ability often less is more q why perform original unfamiliar monologues excerpt though something from a few good men sounds like a great challenge you don t want those people behind the camera at your audition comparing you to jack nicholson or for that matter to anyone else they ve heard the same monologue from a hundred times you don t want them harkening back to another actor s performance you want them focused on you also choosing monologues you ve already seen and heard performed by other actors can easily lead you to mimic them rather than develop your own character and delivery for the piece remember this is all about you and what you can bring to the scene q will i need to explain the scene to my audience excerpt the monologues in this book are all original pieces written

as standalones not requiring the observer to have any backstory explained to them in order to understand what the character is trying to convey in the scene q why are these monologues only one minute excerpt one minute monologues allow the actor to get in show what they can do and get out making them perfect for auditions and classroom study always leave them wanting more q why do i need so many monologues excerpt you re not always going to be auditioning but it never hurts to keep your chops up the best recipe for success is to continue honing your craft practice practice practice dave kilgore is a longtime actor pianist composer playwright and author he has written multiple books of monologues scenes flash fiction and a novel published by scribernaut press llc

gathers fifty nine selections from plays suitable for use as audition monologues

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